## The Shaw Bulletin

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- Anon. "A Continuing Check-list of Published Shaviana." 1: 24 (May, 1954);
  6: 15 (Sept., 1954);
  7: 21 (January, 1955);
  8: 10 (May, 1955);
  9: 18 (September, 1955);
  10: 13-15 (November, 1956). See also Gomme.
- Baird, A. Dunmore. "Welcome to New York, Mr. Shaw." 4: 19-20 (Summer, 1953)
- Bannal, Flawner Jr. (pseud.). "Theatre Notes: Straw-Hat Shaw." 6: 22-23 (Sept., 1914). [Reviews of summer stock productions]
- Barzun, Jacques. "Shaw and Rousseau: No Paradox." 8: 1-6 (May, 1955).
- \*Batson, Eric J. "Desmond MacCarthy's Shaw: a Review." 2: 10 (Autumn, 1951).
  [Review of Shaw, by Sir Desmond MacCarthy.]
- ......"Hyperion and the Yahoos." 7: 16-18 (Jan., 1955). [Shaw and the carping critics.]
- Chase, Harrison V. "A Note on Spiritual Meagreness." 4: 15-16 (Summer, 1953).
  [On Shaw's concept of Life Force]
- Chase, William D. "Shaw in Academe." 6: 13-15 (Sept., 1954). [Review of A. H. Nethercot's Men and Supermen. The Shavian Portrait Gallery]
- Code, Grant. "Shaw at Hedgerow." 7: 22-24 (Jan., 1955).
- Dodd, Edward H. Jr. "Dear World." 3: 1-2 (May, 1952). [GBS as a letter-writer]
- Eaton, Walter Prichard. "Bernard Shaw as a Playwright." 2: 6-7 (Autumn, 1951).
- Evans, N. Dean. "A Visit with George Bernard Shaw." 2: 8-9 (Autumn, 1951). [Shaw comments on teaching, sex education, radio]
- Fraser, George S. "Bernard Shaw: 1950." 5: 12-14 (May, 1954). [Eulogy which first appeared in a Japanese newspaper shortly after Shaw's death]
- Gomme, Geoffrey J. L. "A Continuing Check-list of Published Shaviana." 2: back cover (Autumn, 1951); 3: back cover (May, 1952); 4: back cover (Summer, 1953). See also Anon.
- Grendon, Felix. "Buoyant Billions." 3: 9-10 (May, 1952). [Play review]

- ...... Review of Village Wooing. 10: 15-17 (November, 1956).

- [Review of performance of The Doctor's Dilemma] "Village Wooing." 4:24 (Summer, 1953). [Review of a dramatic reading Griffin, Alice, "The New York Critics and Saint Joan.".. 7: 10-15 (January, 1955). Haussler, Franz, "Androcles: Shaw's Fable Play," 5: 8-9 (May, 1954). Henderson, Archibald, "Biographer's Breviary," 10: 1-3 (Nov., 1956). "Collectors and Collections of Shaviana in the U. S. A." 3: 7-9 (May, 1952). "...... "Shaw and Critics." 5: 10-12 (May, 1954). [Review of Louis Kronenberger's Shaw: a Critical Survey] ...... "Shaw's Novels: and Why They Failed." 8: 11-18 (May, 1955). "Shaw and Shakespeare." 6: 1-6 (Sept., 1954). "The Decline and Fall-off of the Shavian Empire?" 4: 8-13 (Summer, 1953). [Failure of the Shaw Memorial Committee] Honan, William "A Presentational Saint Joan." 7: 19-21 (Jan., 1955). Hughes, Robert J. "Bernard Shaw Day in Chicago." 10: 23-24 (Nov., 1956). Hull, William. "Shaw on the Joyce He Scarcely Read." 6: 16-20 (Sept., 1954). Johnson, Edgar. "Dickens and Shaw." 4: 1-7 (Summer, 1953). Iovce, James, "Shaw's Battle with the Censor," Trans, Ellsworth Mason, 7: 7-9 (Jan., 1955). See also Laurence. [Review of Abbey Theatre performance of Blanco Posnet which first appeared in a Trieste newspaper.] Laing, Allan M.; and Mosley, R. K. "Letters from England." 3: 13-15 (May, 1952). [The letters discuss current British Shaviana and performances of Shaw, and Stephen Winsten's Salt and His Circle, with its Shaw preface] Langton, Basil. "A Shaw Repertory Theatre." 3: 5-7 (May, 1952) Laurence, Dan H. "Bernard Shaw and The Pall Mall Gazette: an Identification of His Unsigned Contributions." 5: 1-7 (May, 1954); 6: 7-12 (Sept., 1954). See also Shaw. also Shaw, Joyce, Yeats. ...... Review of The Admirable Bashville. 10: 17-18 (Nov., 1956). "Shaw's Final Curtain." 9: 19-21 (Sept., 1955). [An examination of Shaw's last play, Why She Would Not] Lerner, Alan Jay. "Pygmalion and My Fair Lady." 10: 4-7 (Nov., 1956). [The author of the book and libretto of the musical comedy explains how it came about.] Lusin (Lu Hsun). "Lusin Looks at Bernard Shaw." Trans. Martin R. Ring. 10: 11-13 (Nov., 1956). [A Chinese account of a stop-over on a GBS world cruise.] Mann, Thomas. "George Bernard Shaw." 1: 2 (Feb., 1951).
  - Nethercot, Arthur H. "G. B. S. and Annie Besant." 9: 1-14 (Sept., 1955).

O'Donnell, Norbert F. "On the 'Unpleasantness' of Pygmalion." 8: 7-10

Mosley, R. K. "Letters from England." See Laing.

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- Parmenter, Ross. "Shaw and Mozart." 3: 3-5 (May, 1952).
- Percy, Esme. "Esme Percy's Last Visit with Shaw." 1: 2-3 (Feb., 1951).
- Pritzker, Lee "What Shaw Did." 2: 9 (Autumn, 1951). [Eulogy]
- Schwartz, Jacob. "The Extraordinary Shaw Collection of Dr. T. E. Hanley" 3: 12-13 (May, 1952). [Describes materials formerly in the possession of Mr. Hanley, a collector of rare books and manuscripts]
- Scully, Frank. "The Ghost Talks." 9: 15-18 (Sept., 1955). [Scully's claims regarding the authorship of Frank Harris's biography of Shaw]
- Seabrook, Alexander. "Footlights on Shaw." 9: 22-24 (Sept., 1955). [Review of Theatrical Companion to Shaw, by Raymond Mander and Joe Mitchenson]
- Shah, Hiralal Amritlal. "Bernard Shaw in Bombay." 10: 8-10 (Nov., 1956). [GBS debarks briefly at Bombay on a world cruise.]
- Shaw, G. Bernard. "An Autobiography from the Kitchen. By an English Mistress." 6: 11-12 (Sept., 1954). [Shaw's unsigned review of G. R. Sims' Mary Jane's Memoirs, reprinted from The Pall Mall Gazette, 1887] See Laurence.
- of W. W. Fenn's Woven in Darkness: Storics, Essays and Dreamwork, reprinted from The Pall Mall Gazette, 1885] See Laurence.
- "The Gospel According to St. Jude's." 5: 5-7 (May, 1954).

  [Shaw's unsigned review of the Rev. and Mrs. Samuel A. Barnett's Practicable Socialism: Essays on Social Reform, reprinted from The Pall Mall Gazette, 1888] See Laurence.
- "Mr. George Moore's New Novel." 6: 8-10 (Sept., 1954). Shaw's unsigned book review of A Mere Accident, reprinted from The Pall Mall Gazette, 1887] See Laurence.
- Steinhardt, Maxwell. "Shaw Plays in Performance." 3: 10-12 (May, 1952). [Reviews of Saint Joan and Caesar and Cleopatra]
- "Shaw Plays in Performance." 4: 22-23 (Summer, 1953). [Review of The Millionairess]
- Stokes, E. E. Jr. "Shaw and William Morris." 4: 16-19 (Summer, 1953).
- Strauss, Felix F. "Shaw's Appeal to Mid-Century Austrian Intellectuals." 5: 15-17 (May, 1954).
- Watts, Richard J. Review of Saint Joan. 10: 18-19 (Nov., 1956). [On the production starring Siobhan McKenna as Joan]
- Weber, Carl J. "A Talk with George Bernard Shaw." 5: 18-22 (May, 1954).
- \*Weintraub, Stanley. "Bernard Shaw's Boswells." 10: 20-22 (Nov., 1956). [Reviews of the Centenary biographies: George Bernard Shaw: Man of the Century, by Archibald Henderson; and Bernard Shaw: his life, work and friends, by St. John Ervine]
- Yeats, W. B. "The Religion of Blanco Posnet." 7: 6-7 (Jan., 1955). See Laurence.

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